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The Ithacan, 1934-35

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11-16-1934

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Ithaca College

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## Blue and Gold Defeat Alfred University In Hard Fought Conflict

### VARSITY'S FOURTH WIN

Saturday afternoon at Percy Field, the Blue and Gold warriors in their last home game, placed themselves in the winning list as they won over Alfred University 12 to 6.

The game started with Alfred kicking off to Ithaca. Patrick brought the ball back to midfield with Clark and O'Reilly running the ball to their 25 yard line. There the team lost the ball on downs. During the first quarter the Ithaca Collegians kept the ball in their own territory, but in the second quarter the Saxons had things much their own way. A touchdown was scored on a pass from Hodges to Odessa. The extra point was missed and the half ended 6 to 0 in favor of Alfred.

Captain Hatch received the ball starting the third quarter, returning it to about midfield. A pass from Patrick to O'Reilly gained 12 yards and Clark sliced off tackle to the Saxon's 25 yard line. From here Patrick, on a fake shovel pass, ran the ball to his opponents 8 yard line. It took four attempts before the hard driving Clark pushed the ball over for Ithaca's first  
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## Sigma Alpha Iota To Give Formal Musicales

The annual Formal Musicales presented by Epsilon chapter of Sigma Alpha Iota, National Professional Fraternity for women, will be held in the Little Theatre on Monday evening, November 19, at eight fifteen o'clock. All students of Ithaca College, the faculty, and outsiders whose interest in music might prompt their presence, are cordially invited to attend this Musicales.

The following program will be given:

Sigma Alpha Iota Chorus  
Hymn to the Sun ..... Mozart  
Tonight ..... Von Weber  
Marie Ward, Conductor  
Catherine James at the piano  
Violin Solo  
Allegro Molto Vivace from  
"Concerto in E minor" ..... Mendelssohn  
Frances Napoleon  
Dorothy Rothermel at the piano  
Two Piano Duet  
Overture 1812 .. Tschaikowsky-Stone  
Gladys Bunnell  
June Russell  
Vocal Solo  
Morning Dew ..... Edvard Grieg  
A Dream ..... Edvard Greig  
Elizabeth Young  
Dorothy Rothermel, at the piano  
Instrumental Trio  
First Two Movements  
Trio No. 4 ..... Mozart  
Ruth Kenney, Viola  
Marie Ward, Clarinet  
Dorothy Rothermel, Piano  
Sigma Alpha Iota Chorus  
Legende ..... Tschaikowsky  
Venetian Love Song ..... Nevin  
Marie Ward, Conductor  
Molly Smith, Violin  
Catherine James at the piano

### Soccer Team Loses to Cortland

The soccer team took a trip to Cortland last Friday to suffer their fifth straight defeat.

Although the scores show that the college team has been beaten every game this year they don't reveal the team's spirit and aggressiveness which saved the season from being a complete failure. Next year's aggregation will, in all probability, return a few compliments paid to them this year.

### Mr. G. Fraser Arranges Clinic

George C. Fraser, President of the New York State School Band and Orchestra Association, whose clinic is to be held at Ithaca College, Friday and Saturday, December 7 and 8, visited Ithaca last Monday to complete arrangements.

The program has been completed, and it is expected that 100 directors of Instrumental Music from all parts of the State will be in attendance.

The Ithaca College Band and the College Orchestra have been working hard in reviewing the libraries which are to be used in this clinic. The complete program will be published in a later issue of the *Ithacan*.

## Varsity To End Season With Alleghany Game

Tomorrow's game with Alleghany at Meadville will end the season for the Ithaca College football team. So far the team has had great success, winning four and losing one. A win tomorrow will finish off the schedule in fine style making it the most successful season that an Ithaca College team has ever experienced.

This week's practice consisted mostly of blocking so as to perfect the running plays which will be used against Alleghany's strong forward wall. The weather has not been any too good and contact work was tried only once for fear of casualties.

The College team is in fine condition and all the men seem to have recovered from any minor injuries received in the Alfred game. The strongest team possible under Coach Freeman will be put on the field at Alleghany in order to subdue the Pennsylvanians. All the line-men with exception of Veazie and Fuller, who are in the Senior and Sophomore classes respectively, are Juniors. The backfield has two seniors, Patrick and Caulfield, and the remaining two, Hatch and Clark, are Juniors and Sophomores respectively. This array of experience should make the club a knotty problem for Alleghany to solve.

## STUDENTS ENTERTAIN AT VICTORY BALL

Monday night those people attending the colorful Victory Ball, held in the Crescent Ballroom, enjoyed a delightful entertainment presented by a group of Ithaca College students. As master of ceremonies Donald Blanding was superb, both in the program he arranged and in his presentation of it. Among those participating in the show were Oliver Vogt, dancer; Doris Keyser, blues singer; Ruth Moore, whistler; Robert Tavis, singer. Much credit should go to Arthur Roland, who accompanied the students in their numbers.

## Reception in Honor of Mrs. Florence Jenkins Founder of Verdi Club

### To Be Held At Griffis Hall

Through the good offices of Vladimir Karapetoff, Chairman of the Board of Trustees of Ithaca College, Mrs. Florence Foster Jenkins, a leader in music circles, founder and President of the Verdi Club of New York, will be the guest of honor at a reception to be given at Griffis Hall this afternoon from 3:30 to 5:30. The faculty and students of Ithaca College are invited to attend. Music will be furnished by a trio under the direction of Charles Budesheim.

Mrs. Jenkins graduated from the Philadelphia Musical Academy. By her artistic sympathies and by a knowledge of music she was able therefore, after founding the Verdi Club, to encourage the finest musicians by introducing them to the public at the New York concerts of the Verdi Club.

Among those who were unknown to fame when they were introduced by her to New York audiences are, Marion Talley, who appeared two years before she sang at the Metropolitan, Mme. Gina Pinnera, Mme. Francesa Caron, Ernest Davis and many others. Mrs. Jenkins has also done much for charity. The Verdi Club's main beneficiaries are the American Red Cross, the Italian Red Cross and the Veteran's Mountain Camp. She is always ready to help music and musicians and she has thousands of friends both socially and musically. Mrs. Jenkins has many artistic gifts of her own. During last season she participated in no less than fifty concerts, some of which were at Newport, R. I., Boston, Philadelphia, Washington and New York.

It is to be hoped that every member of the faculty and every student will take advantage of the opportunity to meet one who has done and is still doing so much for music and for those who make it.

## CALENDAR

November 16, Tonight  
Theta Alpha Phi Social  
November 18, Sunday  
Orchestra Concert  
November 19, Monday  
S. A. I. Musicales  
November 20, Wednesday  
Choir Broadcast From Syracuse—4:15 P. M.  
November 23, Friday  
Phi Delta Pi Formal Dance

### Frosh To Play Cook Academy

The yearlings coached by Clyde Cole meet a formidable opponent in Cook Academy on Saturday at Montour Falls. Incidentally this game winds up the Freshmen schedule for this year.

Cook has one of the strongest teams in years to combat the deception and power of the I. C. lads, and so far they have defeated Alfred Frosh, Morrisville Aggies and held Manlius to a 7-7 tie.

The line-up for the I. C. team will see Smith and Andrews at ends, Green and Spaulding at tackles, Ryther and Bennett guards, Roche, center. In the backfield Cancro, Alberghinia, Gerrand and Furlong will hold forth.

## Orchestra Concert In Little Theatre Sunday

Under the baton of William Coad, the Ithaca College Symphony Orchestra will make its first appearance of the season, Sunday, at 3:15 P. M. in the Little Theatre. Although rehearsal time for this organization is comparatively limited, it has been doing fine work on its concert program. If previous appearances are any criterion, Sunday afternoon's performance should be characterized by attention to detail and finesse.

Two numbers comprise the program. The first is the famous third symphony of Beethoven, popularly termed the "Eroica". Its history is interesting. Beethoven set out to portray in music his conception of a great hero, which he supposed to be exemplified in Napoleon Bonaparte. This was not to be a chronological recital of events in the life of the statesman, but rather a characterization of the various moods and feelings of the man, and also of the people involved. Thus the serene Trio and passionate Finale may logically follow the Marcia Funebre. When Beethoven learned that Napoleon had proclaimed himself emperor, he tore up the title page of his work, which he had dedicated to Napoleon, and wrote a new title,  
(Continued on page four)

## COLLEGE DEBATE CLUB RE-ELECTS OFFICERS

The Debate Club of Ithaca College held its weekly meeting on Wednesday at 2:00 o'clock. The main part of the business meeting was given over to the consideration of new members for 1934-1935. The election of officers followed, whereby the retiring officers were re-elected: Chairman, John P. Brown; Vice-Chairman, Priscilla Houston; Secretary, Mary Evelyn Connors; and Historian, Elizabeth Lasher. The executive board consists of the above officers and, in addition, Michael Fusco.

## Keen Interest is Shown In Student Recital; Fine Musicianship

### Charles Budesheim Outstanding

The keen interest manifested in Tuesday night's student recital was particularly gratifying in view of the effort represented in the hour and a half program. As fine a display of musicianship as has graced a recital in some time was featured in the performance of November 13.

Probably the most outstanding performance of the evening was the violin solo, "Adagio from Concerto in G minor" played by Charles Budesheim. Such excellence of musicianship transcends the amateur, placing his work distinctly in the artistic realm. Another performer to display exceptional command of his talent was Robert Tavis, vocalist. In a group of Schubert numbers, Mr. Tavis expressed much of the beauty which only the Master Melodist could conceive. Both performers were ably supported at the piano. Mr. Budesheim by Kathryn Keesey, whose unusual accompanying won her the hearty applause of the audience; and in the case of Mr. Tavis the traditional Bert Rogers Lyon re-  
(Continued on page three)

## College Concert Band To Present Program

The Ithaca College Concert Band is presenting a double program Thursday, November 22, at Owego High School. The augmented bill is to be done both in the afternoon and evening. The program is a widely diversified collection which should be of interest to everyone.

The program is as follows:  
La Princesse Jaune ..... Saint-Saens  
Concertina for Clarinet ..... Von Weber  
Soloist, Josef DeVaux  
Ballet Music from La Source

Delibes  
The Old Refrain ..... Transcription by Kreisler

Triplets of the Finest ..... Henneberg  
Trumpet Trio  
Craig McHenry  
Carmen Caizza  
Charles Mockler  
Polka from Schwanda ..... Weinberger  
Headlines, A Modern Rhapsody  
Colby

## COLLEGE CHOIR TO BROADCAST

The College A Capella choir will journey to Syracuse next Wednesday afternoon to present, over a nation wide network, another one of its delightful programs. The choir, under the able direction of Mr. Ewing, has been doing excellent work, both from the standpoint of the type of music presented and from choral effect.

William Schnell has cleverly arranged "Gypsy Fiddles" which the choir will feature in the broadcast. The National Broadcasting Company will present the college group at 4:15 o'clock.

Following the broadcast the choir will return to Homer where it will present a similar recital at one of the local churches.

## ORACLE HOLDS PLEDGING SERVICE

Oracle, Senior Honor Society, held its Fall pledging service in the library, Tuesday evening at five o'clock. At that time the following people were pledged to membership:

Gladys Hauser  
William Hess  
Malcolm Letts  
Edwin Sawyer  
Martha Littler  
The initiation will be held December 5.

## Mr Newens; Mr. Chadwick Speak To Drama Department

At the regular Friday afternoon meeting of the Department of Speech and Drama, November 9, Mr. Newens reviewed the latest Broadway sensation, "Within The Gates", by Sean O'Casey. Following Mr. Newens, Mr. Chadwick presented some interesting facts concerning the early movie industry in Ithaca.

The Drama Department director thought the play an impressive work and deserving of the excellent commendation it has received. It is a modern play; a play of realism, which is saved from actual realism by having the characters represent symbols of organization, ideas or emotions. For instance, the Bishop, a main character of the play, is of no particular sect, but his manner and clothing are suggestive of the organized church.

The play is saved from a low or natural realism and sordidness because it is idealistic, symbolic, and poetic.

This is easily accomplished, because the author is an idealist, a poet and a dreamer. The success of the play may be attributed to the fact that it was not written for profit. Nevertheless, it has proved to be a profitable undertaking for the producers.

"The play is episodic, plotless," said Mr. Newens, "and the story has as much to do with one character, as it has another. The faint plot running through the episodes shows the various characters who assemble in a public park, and their effect upon one another." The most important characters met in the park are: the Dreamer, the Bishop, the Bishop's Sister, the Atheist, the Scarlet Woman, and the Young Whore.


Mr. Newens compared the effectiveness of the mob scenes in the New York production to those used in the latest Ithaca College presentation, "Madame Sans Gene." He claimed

the latter to be of higher calibre than those in "Within The Gates." The success of "Madame Sans Gene's" mob scenes are due directly to the genius of Walter C. Roberts, "who deserves great praise," said Mr. Newens, "for achieving remarkable results with such a large group on stage at one time. The professionals entered, stopped, and left the stage in a mechanical manner, and gave the impression that they had been told to do exactly these things; whereas in 'Madame Sans Gene' there was no evidence of the obvious directions, although they were actually carried out to perfection."

### CHAD SPEAKS ON THE EARLY MOVIES

Mr. Chadwick spoke of the relation of the present day movie to its predecessor of twenty years ago. He demonstrated that there is little difference in the manner of production, with the  
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# The Ithacan



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Friday, November 16, 1934

There has been much complaining recently concerning the method of lighting used for Little Theatre recitals.

The general concensus of opinion seems to be, regardless of the traditional lighting for recitals, that the house lights should be left off, and the foot lights on. People who perform in these recitals say the house lights bother them, and that they cannot do their best work. Any one who has been a member of a recital audience will vouch for the ill effect the house lights have upon one's eyes. In view of these facts, it appears that the intelligent thing to do is to break away from the so-called "traditional lighting" and leave the house lights off.

### ALUMNI NEWS

Word has come to us that there are many whose friends are numbered among the alumni of the college. The activities of these grads are of general interest to students here. Considering this "gone but not forgotten" group, we began rummaging through the pigeon holes of our desks. The reward was worth passing along.

Lorraine Johnston, '33, unforgettable for her lyric soprano, is making her way in the music circles of Cleveland, her home town. Miss Johnston has joined the Fortnightly Musical Club, one of the oldest and best women's clubs in Cleveland, now in its forty-second season. At present she is singing in the club chorus, but plans to take the examination for active membership in the spring. Miss Johnston assures us that this club is composed of some of the best women musicians in the city of Cleveland, and that the examination for active membership is rigid in accordance with their high standards of musical excellence.

In addition, Miss Johnston is singing in a chorus which is presenting six grand operas this winter with the Cleveland Symphony Orchestra and soloists. The first opera was given during the first week of November, "Die Walkure," by name, with Anne Roselk, Dorothee Manski, Paul Alt-house and Friedrich Schoor in leading roles. "Oteddo" will be given in December, and "La Tosca," "Pelleas et Melisande," "Die Meistersinger" and a modern Russian opera are scheduled for the remainder of the season.

Reports of joy over the band broadcast have been numerous from many of our alumni and their parents. Rachael Marble, class of '33, of Ft. Scott, Kansas, reports that her family were much enthused over the recent broadcast. Miss Marble urgently requests the dates of all future broadcasts that she may listen from Kansas State Teacher's College, Pittsburg, Pa., where she is enrolled as a student. She has recently been elected Vice President of Alpha Kappa chapter of Sigma Alpha Iota.

Concerning this same broadcast Miss Johnstons' letter reads: "When I heard the band broadcast a few days ago, I could hardly contain myself. It seemed like a letter from home."

### BAGATELLES

By A. Propos

Just a few week and then we vacate for Thanksgiving . . . Many staying in town . . . All the work that won't get done . . . Vacations are usually just that in regard to school work . . .

From Mr. West's lecture on frog life we quote. "The amphibian, however, is not lowest form of vertabrata . . . Remember, man is in this group."

Fran Hall is getting along nicely . . . He sends his regards . . .

That conversation concerning life after college . . . The people conversing seemed to think that college life is very false . . . and perhaps detrimental . . . after graduation . . .

Miss Kay K . . . and the boys who keep watch . . .

The dramatic basket ball team defeated a phy ed. team . . . so they tell me . . .

The false snow storm of last Wednesday reminded me of a person or two . . .

Mr. K. Arthur certainly defies the squirrels . . . He bagged three last week. . . Strange the squirrels don't know!

The young lady of Ithaca College who will announce her engagement just as soon as she hears from him . . . New Deal Enthusiasm . . .

You musn't miss the carnival tonight . . . Every thing will cost a nickel . . . except admission . . .

Slipping away from church very quietly . . . and forgetting one's pocket book . . . There must be a moral someplace . . . but it can't be found . . .

Breakfast is not served in any of the classes from 8:00 to 8:30. You should be there on time . . . People will always be late . . . How-evah!

In the middle of Tamara's "Smoke Gets in Your Eyes" . . . Somebody asked me if I had my History of Education done for tomorrow . . . which reminds me that "Roberta" was almost stolen by Mr. May . . . Tamara beautiful . . .

Passed a lumber yard white with the morning frost . . . Two men walking from one pile of lumber to another stopped suddenly and began to fight . . . One of them just barely missed falling from a great height . . . Hurrying to a class I couldn't stop to watch . . . But I've wondered since whether the girl lived in town or not. . .

That Tabernacle scarf . . . quite pretty . . .

If one's faith is beauty—both in nature and friends . . . one should be desirous of making the latter as consistent as the former . . . or else . . .

Beautiful scarfs being shown at Reed's . . .

Chewing gum . . . an atrocious Americanism . . . but at times delightfully outrageous.

### OPEN LETTER TO ONE'S NEPHEW

Hog Hallow,  
November 13, 1934

Dear Cephus,

I hope that with this cold weather we're havin' that you are wearin' your red flannels. Be sure and wear your rubbers when its wet if you haven't lost them which you better not of.

Your Paw has made up his mind that maybe not raisin pigs ain't such a good bizness after all. He raised five for our own use you know and would you believe it but one of them white collored government paircites came around and told him he could only have one of the pigs which he had raised and had to either give the other four to the poor house or pay the government twenty dollars apiece for them. I don't know what the country is coming too!

Your Paw is all broke up about not bein elected. I told him not to get mixed up in politics but he wouldn't listen. It wasn't a question of his ability. Everybody knew he'd make a dandy dog catcher but he just couldn't lick that politicle machine.

Your Paw and I are very proud of the way you say you're getting along. Keep it up son! You're havin' a better chance than either of us ever had and if you can be what we'd like to have been we'll be happy.

With love,  
Your Maw and Paw

### PERSONALS

The Ithaca College Campus

Mary Dunne of Troy, N. Y., was in Ithaca over the weekend. Mary is teaching Physical Education in the Watervleit High School at Watervleit, N. Y.

Joe O'Brien who teaches in Watervleit, N. Y., was visiting friends over the holiday.

Dick Otto was a guest at the Phi Mu Alpha house over Armistice Day weekend.

Misses Nancy and Priscilla Houston, Marlin Morrette and Walter Ninesling spent Saturday and Sunday in LeRoy. Walter was guest soloist at the Chicken Roost in Batavia, N. Y.

Edmund Berry and Joe Roman went to Kingston, Pa., to spend the weekend with relatives.

Miss Titcomb spent the weekend in Philadelphia.

Betty Lasher addressed the Past Matrons of the Eastern Star at the Masonic Temple on Monday night. She presented "The Rejuvenation of Aunt Mary" and "Encouragement."

### Who's Who On The Campus

Kenneth Moseley: Bob's brother, and likewise a Phy. Ed. Likewise, a fine fella, friendly and gentlemanly. That was a swell touchdown he made.

Angela McDermott: The coiner of the phrase "brunette beauty" must have had Angie in mind. Drama Dept.—and she really can act.

William Van Buskirk: that blonde crinkly-haired Phy. Ed. with the Max Baer build. He hails from the Rip Van Winkle country, but he doesn't sleep quite as long at one time as Rip.

Malcolm Letts: Phy. Ed.; Phi E. K. He's that good-looking chap with the intriguing streak of gray in his curly hair. Good dancer, good dresser, and all-round good fellow.

Harold Henderson: P.S.M., and distinctly one of the better violinists. He has the most infectious grin in school.

Mary Evelyn Connors: the Drama student who laughs in arpeggios and cadenzas. One of the two best-natured girls in college, and one of the three best dancers.

Ray Ebb: Phy. Ed., Phi. E. K. A good friend to everybody, and everybody's best friend—than which nothing more commendable could be said.

Carl Eldridge: Ray's pal. The possessor of such a marvelous sense of humor that even a college education can't spoil it.

### MR. COAD BUSY WITH RECITALS

Professor William Coad, violinist, and Grace Curtis, pianist, are at present engaged in presenting recitals in various communities. On November 15 a program was given at Elmira. It will be repeated at Corning on November 20.

The two artists presented the Grieg Sonata in F. Mr. Coad's solo numbers are as follows:

Handel ..... Preludium  
Sorti ..... Menuet  
Haydn ..... Adagio from Concerto in C  
Sarasate ..... Playera Zapateado

Besides the two groups above, Miss Curtis plays Liszt's Rigoletto Fantasia.

These performers are well-known to Ithacan audiences, and have in the past offered a number of delightful sonata recitals. Those scheduled for the coming year are being anticipated by music lovers.

### SENIORS!

It is important that the slips distributed to you some time ago by the *Cayugan* be filled out and returned immediately. Your delay in returning them on time is retarding the editing of the whole book. Please cooperate by returning the slips to Dorothy Humberstone now!

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## STATE


Sun. — Mon. — Tues.  
FRANCHOT TONE  
"GENTLEMEN ARE BORN"  
Wed. — Thurs. — Fri. — Sat.  
JACKIE COOPER  
Thomas Meighan in  
"PECK'S BAD BOY"

## STRAND

Sun. — Mon. — Tues. — Wed.  
Charles Dicken's  
"GREAT EXPECTATION"  
Thurs. — Fri. — Sat.  
Warner Baxter in  
HELL IN THE HIGH HEAVENS

## TEMPLE

Sun. — Mon. — Tues.  
Warner Oland in  
"CHARLIE CHAN IN LONDON"  
Wed. — Thurs.  
Rosemary Ames in  
"PURSUED"  
Fri. and Sat.  
Jack Holt in  
"I'LL FIX IT"  
Walter Connolly - Winnie Lightner



## What's All The Noise About?

Listen, brother, we'll tell you!

We feel that we've every reason in the world to shout about our current winter clothes . . . you take a look . . . and you'll agree.

Quality is not a rare virtue . . . in some places . . . it's the rule here . . . but quality at low cost is rare . . . that's why we want the whole cross-eyed world to know they get it . . . here.

We've been selling men's wear for some 40 years and know that we've more quality for less dollars, this year, than we've had for many of them.

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And all top quality . . . they're worth shouting about.

## W. J. REED

146 E. State St.

## KEEN INTEREST SHOWN IN STUDENT RECITAL

(Continued from page one)

inforcement.

The four piano groups represented an interesting variety of expression as well as selection. Marion Godfrey's ability was given the broad range of Bach to Chopin; Beethoven was represented in the clean cut execution of the "Variation Sonata" by Elliott Ackerly. Chopin again with all his warmth in the "Nocturne in F sharp," so understandingly played by Daline Ferguson; and the much loved "Clair de Lune" of Debussy, ethereal as the echoed strains of a harp, in the hands of Frances Smith.

The wide range of instrumental selections which added to the interest of the evening included trumpet, violoncello, trombone, violin and oboe. The familiar selections, "Drink to Me Only with Thine Eyes" and "Last Night," given by Charles Mockler, trumpet, were sympathetically interpreted with a pleasing smoothness of tone. LeRoy Connolly achieved his atmosphere with "Romanza Andalusia" for violin by Sarasate. His accompanist was Doris Keyser and Mr. Mockler's was Bert Rogers Lyon. The difficult selection from Saint-Saens "Concerto," for violoncello, was reproduced in all its intricacies of rhythm by Bernard Windt, supported by Kathryn Keesey at the piano. Two well known numbers were chosen by Marlin Morrette as a melodious and thoroughly enjoyable contribution. Schubert's "By the Sea" and Tschai-kowsky's "None but the Lonely Heart" were nicely given to the audience through the medium of the trombone, with Harry Carney at the piano. At best oboe players are rare, but skillful oboe soloists are a luxury. Raymond Howard's excellent handling of Lebate's "Pastorale" received due recognition from a delighted audience. Edward Reiman acted as

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## NEWENS; CHADWICK SPEAK TO DRAMA DEPT.

(Continued from page one)

exception of larger scale projects and improved photographic equipment. Chad's work was chiefly with serials, and he described the making of them to the group. Serials were usually from ten to twelve episodes long, and were released after the seventh episode had been finished. This meant that the ensuing episodes had to be made each week in time for their release. This method often taxed the production staff to capacity, considering that the author usually wrote the story from week to week, and the producer could never tell what he was expected to do next.

"Probably the longest serial ever produced," said Chad, "was 'The Exploits of Elaine', which was scheduled for twelve episodes, but took so well with the audiences, everywhere, that it was extended to thirty-four episodes, and took over a year to make."

Among the many famous stars connected with the Ithaca studios were: Lionel Barrymore, Irene Castle, Warner Oland, and Francis X. Bushman. These and many others are recalled by Chad and he can tell many interesting stories about each. Chad concluded by explaining the method used in making slow motion and fast motion pictures, and the method used in making each individual "shot." He also presented many "Still" pictures used for serial sequences, and a roll of sound film to show the individual "stops," and the sound track. Unfortunately, Chad was limited in time, and had to skip around and hit the "high spots," but he has a wealth of stories and information concerning the movie industry before it moved to Hollywood, which one could listen to indefinitely.

### Concert Band To Entertain

The Masonic Club of Ithaca will receive a big treat Wednesday night, November 21, at their monthly smoker when the Ithaca College Concert Band will entertain them with an unusual program. Mr. Beeler has arranged a very unique presentation for this occasion.

## BLUE AND GOLD DEFEAT ALFRED UNIVERSITY

(Continued from page one)

score. His try for the extra point by dropkick failed, leaving the score a tie.

Ithaca kicked off to Alfred and Hodges was downed on his 30 yard line. On reverses and double reverses Alfred brought the ball to Ithaca's 10 yard marker. Here a penalty for holding was inflicted on Alfred which kept the Saxons from scoring. The next down being the fourth, the Alfred team lost the ball on Ithaca's 11 yard line. Here Patrick put the game in the bag by getting off a beautiful punt for seventy yards. The Alfred ball carrier was thrown out of bounds on his own twenty yard line. After running a few plays Hodges kicked to O'Rielly who returned it to his own 45 yard line. A running play and a short pass from Patrick to Avery placed the ball on Alfred's 20 yard line. Here again the outstanding back of Ithaca, Frank Clark, ran off the weak side tackle to a full spinner for twenty yards, and his second touchdown. His second attempt at drop-kicking the point failed.

Nugent kicked off to Alfred who made an attempt via the aerial route only to have their offense interrupted by the spectacular diagnosing of Muscalina, the shining light of Ithaca's defense. The game ended with the score 12-6 in Ithaca's favor.

One of the best assets to the Ithaca team was the return of D'Orazio. Patrick, with his outstanding kicking kept his team out of trouble many times. Hatch and Muscalini backed up the line satisfactorily.

The last game of the season is next Saturday when the team journeys to Meadville to play Alleghany.

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### Mr. Hoerner Draws Plans

George Hoerner, assistant to Mr. Chadwick, spent last weekend in Geneva, N. Y., where he consulted with Miss Barbara Witter, Director of Dramatics in Geneva High School, concerning their coming production "Captain Applejack." Mr. Hoerner inspected sets and finally drew a set of stage plans for the play.

Geneva, it is to be remembered, won the Little Theatre Tournament last year with their production of "The Youngest."

Mr. Hoerner, several weeks ago, did the decorating of the Crescent Ballroom for the Hallowe'en Masquerade. A clever hotel lobby and lounge room effect was produced.

*Listen here, ye brethren! The Beta Carnival is to be held to-night from 8 to 11 in Elocution Hall. There are to be side shows, grab bags, Bingo games, bake good sales, fortune-telling, and jitney dancing. There is a door prize for the lucky one. General admission 10 cents.*

*Come one, come all. Here's a chance to have a good time on a few nickels. Everyone in the College is invited. Tickets may be bought from any member of the Theta Alpha Phi Fraternity.*

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Your Support"

Monday Evening  
S. A. I.  
Formal Musical

LITTLE THEATRE  
8:15



## Founder's Day Observed By Mu Phi Epsilon

Lambda Chapter of Mu Phi Epsilon marked the celebration of its Founder's Day by a very busy week. The sorority was founded November 13, 1903, at the Metropolitan College of Music in Cincinnati, Ohio. For many years it has maintained a high standard among honorary sororities for women, and is the only national musical honorary sorority in existence. It is now composed of 60 active chapters and 26 alumnae clubs. The local chapter was established February 19, 1909. The objects of the sorority are: the advancement of music in America, the development of the truest sisterhood, mutual welfare, and loyalty to the Alma Mater.

This summer the twenty-seventh convention was held at Chalfonte-Haddon Hall in Atlantic City. The first society was formed by an ambitious group of 13 girls seeking the highest goals in music, under the leadership of Professor Winthrop Smith Sterling and Elizabeth Matthias. Both the founders are still living and giving their enthusiastic support to the advancement of music and the recognition of abilities along this line. Professor Sterling is retired now, but active in Oratorio work and composition, besides conducting university classes in his particular interests. He is noted for his musical education ventures and for his talent as an organist. Eliza-

beth Matthias Fuqua is now one of the stimulating people of a university campus, where she is still continuing her studies, and assisting her husband in his place on the faculty. Her interest in the organization is a proud one, as is proved by her position twice as the national president.

Lambda's celebration this week began with the initiation of Marjory Kellogg Monday evening, followed by a banquet held at the Chalet. Martha Holland appeared in the student recital on Tuesday evening, choosing an entire group of Rachmaninoff, who is a patron of the San Francisco Club. Miriam Prior gave a group of Italian folk music at the Frank Boynton Junior High School on Tuesday afternoon, accompanied by Marjory Kellogg. Martha Holland was also the soloist at the morning service of the Wyoming Avenue Christian Church in Kingston, Pa. November 13, has been a part of a busy week for Lambda.

## TO ORGANIZE ALUMNI IN ROCHESTER

A branch of the Alumni Association of Ithaca College will be organized at Rochester, N. Y., on the evening of November 30. Robert Boothroyd, chairman of the committee, and Vladimir Karapetoff, chairman of the Board of Trustees, and Adrian Newens, faculty member of the Alumni Association, will be in attendance to assist in setting up the organization.

## ATTENTION!

**WHEN?**  
Saturday—Nov. 24 2:30 P. M.  
**WHERE?**

Phi Mu Alpha Fraternity House  
**WHAT?**

A Tea and Card Party  
**WHY?**

A Benefit and Social Affair  
**HOW MUCH?**

Twenty-five Cents for Those  
Who Enjoy Just Tea.

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Only those who intend to play  
cards need apply for reservations

There are many former students in the vicinity of Rochester, all of whom are eligible to membership. Miss Marion Wickman, '34, has been appointed to take charge of local preliminary arrangements.

In the near future, other alumni groups will be formed in the Buffalo, and in the Albany-Schenectady districts. In addition to these New York State groups, Mr. Boothroyd reports that two alumni branches will probably be developed at strategic points in Pennsylvania, in the spring.

## ORCHESTRA CONCERT IN LITTLE THEATRE

(Continued from page one)

"Eroica Symphony, composed to celebrate the memory of a great man."

In this symphony one first begins to feel the force of Beethoven's originality which, although it had been somewhat hidden by the more or less imitative character of his earlier works. The first movement suggests the magnanimity of the humanitarian. The second, the funeral march, is written more for all great heroes who must die, than for Napoleon in particular. The last two movements, the Scherzo and the Finale, are aimed to depict two sides of the hero's nature, his gaiety and his kindness.

For the second part of the program, the Ballet Music from Faust by Gounod will be presented in its entirety. This music was considered in Gounod's time one of the finest parts of the opera, of which the whole is extremely melodious, and well bears out the composer's genius in creating melody and his effective use of the orchestra.

## KEEN INTEREST SHOWN IN STUDENT RECITAL

(Continued from page three)

piano accompanist.

Elizabeth Young's rich voice was welcome in two selections, "By a Lone Forest Pathway" by Griffes, and "A Visit from the Moon" by Dunhill.

The Rachmaninoff group sung by Martha Holland was outstanding. An especially fine piece of work from the standpoint of expression was her final number, "To the Children."

A bit of diversion from the strict formality of the occasion was furnished by the String Quartet in their preliminary drill tactics. The startled audience was given to wonder if the avowal confirmed by the printed programs (representing the recital as a presentation of the Music Department) had not somehow become rather too 'devoted' to Physical Education. The 'mis-impression' was corrected in due season, and the Quartet covered itself with glory. One may venture to pronounce it the most finished performance of its type that has been heard in Little Theatre in some time.

The congratulations due each of the performers in the Tuesday night recital must perforce be offered collectively, but they are none the less sincere. In this connection no little credit is due the private instructors who are responsible for the work done in the Music Department each year. To date their efforts have succeeded in holding the interest of all departments, as the fine attendance at recitals proves. The next Student Recital of music students will take place January 23.

Choir Broadcast 4:15 P. M.  
Wednesday

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